

GIVER OF THE HEARTBEAT

Hans Peterson
Larry Olson

(guitar: capo 1)

$\text{♩} = 125$

$\text{E}\flat(\text{D})$ $\text{A}\flat(\text{G})$ $\text{E}\flat(\text{D})$ $\text{B}\flat(\text{A})$

Giv - er of the heart - beat,

$\text{Gm7}(\text{F}\#\text{m7})$ $\text{Cm7}(\text{Bm7})$ $\text{B}\flat\text{sus4}(\text{A}\text{sus4})$ $\text{B}\flat(\text{A})$

Lov - er of the un - clean,

$\text{E}\flat(\text{D})$ $\text{Fm7}(\text{Em7})$ $\text{Gm7}(\text{F}\#\text{m7})$ $\text{A}\flat(\text{G})$ $\text{B}\flat(\text{A})$

Sing - er of freedom for the wound - ed you're the song of all

$\text{E}\flat(\text{D})$ $\text{A}\flat(\text{G})$ $\text{E}\flat(\text{D})$ $\text{B}\flat(\text{A})$

life. *Fine*

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a vocal line in the treble clef and a guitar line in the bass clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked as quarter note = 125. Chord diagrams are provided above the vocal line for each measure. The lyrics are: 'Giv - er of the heart - beat, Lov - er of the un - clean, Sing - er of freedom for the wound - ed you're the song of all life.' The piece ends with a 'Fine' marking.

Cm(Bm) B \flat (A) E \flat (D)

We come blessed by your hand,
 We are long our - ing lives your for truth
 O - pen our lives to hear

Gm7(F \sharp m7) Cm7(Bm7) A \flat (G)

tied to the pulse of the land.
 cour - age the to un - wrap low you.
 the word to fears.

B \flat (A) E \flat (D)

For all the breath of cre - a - tion we
 All of our hurts and our fail - ings we
 Free us to love all our neigh - bors we

Fm7(Em7) E \flat /G(D/F \sharp) A \flat (G) B \flat (A) B \flat (A) Cm7(Bm7) B \flat /D(A/C \sharp)

give thanks to you.
 bring them to you.
 pray this to you.